

Mixed Media with Diane Johannigman

➞ About Diane

A Cincinnati native, **Diane Johannigman** brings a nearly 60-year lifetime of fine art skills to the forefront of local and regional art enthusiasts. Diane considers her work an *Abstract Representation* - not true life but not entirely abstract. This allows for a personal interpretation and a more significant impression for the viewer.

Diane studied fine arts, environmental design, and fiber arts at the University of Houston, 1977-1982. An avid swimmer, she also pursued a collegiate and high-level national swimming career, causing her to pause art career. In 2014, Diane returned to her art-world happy place advancing her skills with formal training and ample time to draw and paint during the pandemic.

"My choice of color application creates beauty, emotion and energy in a variety of subject matters, and my art has been described as 'experimental mixed media,' comments Diane.



➞ Mixed Media

Join Diane Johannigman as she examines mixed media and encourages conversation on "what it is" and "what it is not." In the world of art, the term "mixed media" can be a bit confusing; but it's a term that is becoming increasingly popular. So, what does mixed media mean in art?

Other areas Diane will explore include:

- A brief look at the history of mixed media
- Various types of mixed media - from 2D to 3D
- Benefits of mixed media - innovation, experimentation, flexibility
- Examples

